

OPERA

# Die Walküre (RING Festival)

Richard Wagner

Opéra Bastille
Tuesday 17 November 2026 at 6:00 PM

596th performance at the Paris National Opera and 9th in this production

End of the performance at approximately 11:00 p.m.

With the exceptional support of Bertrand and Nathalie Ferrier, Élisabeth and Bertrand Meunier

5h00 with 2 intervals

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| Opening | |
| First part | 65 min |
| Intermission | 45 min |
| Second part | 90 min |
| Intermission | 30 min |
| Third part | 70 min |
| End | |

# FIRST DAY IN THREE ACTS OF THE STAGE FESTIVAL *THE RING OF THE NIBELUNG* (1870)

Music and libretto: **Richard Wagner**
Conductor: **Pablo Heras-Casado**
Director: **Calixto Bieito**
Set design: **Rebecca Ringst**
Costume design: **Ingo Krügler**
Lighting design: **Michael Bauer**
Video: **Sarah Derendinger**
Dramaturgy: **Bettina Auer**

Siegmund: **Stanislas de Barbeyrac**
Wotan: **Christopher Maltman**
Hunding: **Günther Groissböck**
Sieglinde: **Elza van den Heever**
Brünnhilde: **Tamara Wilson**
Fricka: **Eve-Maud Hubeaux**
Gerhilde: **Louise Foor**
Ortlinde: **Margarita Polonskaya***
Waltraute: **Marie-Andrée Bouchard-Lesieur**
Schwertleite: **Katharina Magiera**
Helmwige: **Jessica Faselt**
Siegrune: **Ida Aldrian**
Grimgerde: **Marvic Monreal**
Rossweisse: **Marie-Luise Dreßen**

* Member of the Paris National Opera Lyric Troupe

Orchestra of the Paris National Opera

PARIS OPERA PLAY

Fondation

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*The Ring Festival* will be broadcast live on the POP – Paris Opera Play platform on November 15 (*Das Rheingold*), 17 (*Die Walküre*), 19 (*Siegfried*), and 22 (*Götterdämmerung*), 2026. Filmed by Jérémie Cuvillier and produced by

the Paris Opera, with the support of the Fondation Orange, patron of the Paris Opera's audiovisual broadcasts.

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The use of video cameras or photography is strictly forbidden during the performances.